Odin In Fairyland

Nights in FairylandA Prisoner in FairylandButterscotiaThe True Story BookCinderella in Flowerland, Or, The Lost Lady's SlipperQueer CustomersA Family ArchiveQueer customers: what they did, and what they didn'tThe Theosophic MessengerThe Newberry House MagazineThe Pearl FountainUppingham School MagazineAn American Dream GirlQueer Customers: what They Did, and what They Did Not. Promiscuously Set Down by Their Contemporary B. O'BarryHumour, society, parody, and occasional verseLife and PhantasyThe Reference Catalogue of Current LiteratureThe Meaning of Spenser's FairylandFrank Leslie's Sunday MagazinePublishers' Circular and Booksellers' Record of British and Foreign Literature William Straw Algernon Blackwood Sir Edward Abbott Parry Andrew Lang Marion Loder Bartle O'Barry E. K. King Bartle O'Barry (pseud.) Bridget! Kavanagh Uppingham School James Thomas Farrell Bartle O'BARRY Alfred Henry Miles William Allingham Isabel Elisabeth Rathborne

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in 1925 the publishers of broadway brevities were tried for running an extortion operation targeting new york s social and cultural elites while the first version of the magazine whispered gossip in columnists suggestive innuendo later incarnations shouted bold accusations in graphic tabloid headlines on the pages of broadway brevities gossip was instrumentalized and urbanized taking its place among the noisy sensational features of city life the life of the magazine s long time editor canadian born stephen g clow runs through this story connecting the different incarnations of the magazine and the circles in which they were published in new york 1917 34 and later in toronto clow s career took him from manhattan s literary world in his role as a critic and book publisher to notoriety as a scandal mongering editor beginning in the 1920s clow gathered or fabricated allegations about high

profile people in theatre cinema and enterprise then threatened to publish unless they paid up clow would brag to time magazine that he was the most famous and wicked blackmailer in world history broadway brevities became infamous for sensational vicious and lurid coverage of gay life despite its mocking homophobia will straw shows the magazine can today help reconstitute the spaces and places of historical queer life in new york drawing on a singular collection of brevities issues discovered over decades of research nights in fairyland is a rich account of an overlooked form of periodical publishing and of urban nightlife queer sociability and the commodification of gossip in the 1920s and 1930s

reprint of the original first published in 1871 the publishing house anatiposi publishes historical books as reprints due to their age these books may have missing pages or inferior quality our aim is to preserve these books and make them available to the public so that they do not get lost

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